

**LEE KUAN YEW FUND FOR BILINGUALISM
DETAILS OF SOME SUPPORTED PROPOSALS IN 2017**

S/N	Proposals
1	<p>Proposal: <i>2018 National Chinese Mobile App By Students For Students Competition</i> Recipient: Singapore Centre for Chinese Language</p> <p>Open to all secondary schools, pre-university and tertiary students, participants in this competition will design and create prototypes of Chinese language mobile learning apps targeted at early learners, such as pre-schoolers and lower primary students. Winning teams will have their apps selected for further development and publishing. The results of the competition will be released in April 2018.</p>
2	<p>Proposal: <i>Sennett Educational Theatre's Play in Mandarin Programme</i> Recipient: Singapore Hokkien Huay Kuan Arts & Cultural Troupe</p> <p>Sennett Education Theatre is a new initiative by the Singapore Hokkien Huay Kuan Cultural Academy Pte Ltd. In November 2017, Sennett Education Theatre ran a two-hour <i>Play in Mandarin Programme</i> comprising an engaging 45-minute play followed by an enrichment activity for Primary 2 children.</p> <p>This project marked the Fund's first collaboration with a clan association.</p>
3	<p>Proposal: <i>Singapore's Chinese Children Rhymes</i> Recipient: Sainly Education Centre</p> <p><i>Singapore's Chinese Children Rhymes</i> comprises 30 rhymes that are specially written by teachers from Sainly Education Centre. The collection of rhymes reflects Singapore's distinctive culture, and is suitable for children aged 4 to 8 years old.</p> <p>Bundled with an audio CD, parents and pre-school teachers can use the resource to enthuse children in learning the Chinese Language.</p>
4	<p>Proposal: <i>Chinese Language Graded Readers</i> Recipient: Child Education Co. Pte Ltd</p> <p>A series of <i>Chinese Language Graded Readers</i>, reflective of Singapore's local context, will be developed for children aged 5 to 10 years old. This will bolster the corpus of local storybooks for young readers and also equip parents with more engaging Mother Tongue Language print resources to support their children's learning.</p>

5	<p>Proposal: <i>Pesta Ria Si Cilik 2017</i> Recipient: PAP Community Foundation (PCF)</p> <p><i>Pesta Ria Si Cilik 2017</i> was a Malay cultural showcase and learning platform for some 500 PCF Sparkletots pre-schoolers and their families. During the event, participants came together to build awareness and enhance understanding of the Malay language and culture via performances and exhibitions. Some of the parents even performed with their children, giving them an opportunity to engage in parent-child bonding.</p>
6	<p>Proposal: <i>Gema Si Cilik Mega 2017</i> Recipient: Tampines West CC</p> <p><i>Gema Si Cilik Mega 2017</i> was a children's singing competition held in August 2017. Its aim was to promote the use of the Malay language amongst pre-school children through song and dance. The competition attracted close to 500 pre-school children of various races.</p>
7	<p>Proposal: <i>Sing and Learn with "The Sallys"</i> Recipient: The Sallys Music Production</p> <p>Eight original Malay language songs for pre-schoolers were developed, produced and distributed through audio CDs with accompanying lyrics booklets. The songs aimed to develop an interest in Malay Language learning among children.</p>
8	<p>Proposal: <i>Ally's Adventures</i> Recipient: Ms Norlin Samat</p> <p><i>Ally's Adventures</i> is a series of five full-colour bilingual (English/Malay) board books set in a local context for pre- and early readers. The books are based on the eponymous Ally, a local kitten, and her daily activities and will be available in our public libraries.</p> <p>There is a corresponding parent-child community programme which will be carried out at public libraries and community centres to guide parents and caregivers in the use of the books as teaching tools at home.</p>
9	<p>Proposal: <i>Sorpor 2017</i> Recipient: Tamils Representative Council</p> <p><i>SORPOR</i> is a National Tamil Debate series for primary schools organised biennially by the Tamils Representative Council, with the support of the Tamil Language Council.</p> <p>The event is targeted at students from Primary 3 to 6. It aims to enable Indian students to develop their interest and improve their proficiency in the Tamil Language through debating and articulation skills. It also serves to encourage and promote wider use of Tamil both in school and at home, and to promote community cohesiveness through regular interaction between education institutions and grassroots organisations.</p>

10	<p>Proposal: <i>Fabulous Tales of Singapore</i> Recipient: Crimson Earth Pte Ltd</p> <p><i>Fabulous Tales of Singapore</i> is a series of fully illustrated Tamil Language graded readers that will explore Singapore’s rich culture, heritage and history for children aged 5 to 10. The series consists of 3 genres - Science Fiction, Fantasy Fiction and Animal Fiction - for each reading level. The books will include suggested topics for further discussion and vocabulary-building activities. It will also be accompanied by an audio CD which tells the story in spoken Tamil.</p>
11	<p>Proposal: <i>Junction Tree Programme</i> Recipient: Mediacorp Pte Ltd</p> <p>With continued support from the Fund, Mediacorp Pte Ltd will develop and produce Seasons 3 and 4 of bilingual (English-Chinese, English-Malay and English-Tamil) children’s television programme, <i>Junction Tree</i>. The programme introduces children to the world of <i>Junction Tree</i>, where humans and puppets live together and interact through stories and songs that make languages come alive. The programme is co-funded by the Info-communications Media Development Authority of Singapore.</p>
12	<p>Proposal: <i>Upstairs in the Sky</i> Recipient: Singapore Repertory Theatre (SRT)</p> <p>The SRT staged an English Language children’s play, <i>Upstairs in the Sky</i>, at Jurong Regional Library, Tampines Regional Library, Ang Mo Kio Public Library, and Central Public Library. The aim of this project was to expose children who might, otherwise, not have access to plays. This was done via a “mobile theatre” that could travel to different locations and reach out to a larger number of children.</p> <p>This was the first mobile theatre project supported by the Fund.</p>