### STRATEGIC PARTNERSHIP CCA (SP-CCA) - ATHLETICS & ETHNIC DANCE

### Frequently Asked Questions (For Parents and Students)

## 1. What are the objectives of SP-CCA?

SP-CCA aims to allow students to participate in a CCA which is not offered by the secondary school they are in. Through the programme, students from different schools will be able to pursue common interest, cultivating friendship with peers from diverse background while developing values and competencies for holistic development.

# 2. Are students allowed to participate in the SP-CCA, if their secondary school offers these CCA?

Students will only be allowed to participate in SP-CCA if their schools do not offer

- Athletics or Track and Field<sup>1</sup>;
- All three Ethnic Dance CCA, i.e., Malay Dance, Chinese Dance & Indian Dance CCA<sup>2</sup>.

### 3. Do students need to have prior experience to participate in the SP-CCA?

SP-CCA welcomes students of all abilities, including those <u>without prior experience</u> in Athletics or Ethnic Dance. It is important for the student to have the passion and interest in the respective SP-CCA in order to sustain his/her participation in this programme.

#### 4. Will there be a need for students to have a school-based CCA?

Secondary school students could participate in SP-CCA, in lieu of their school-based CCA. SP-CCA is formally recognised by MOE as a CCA, and the programme is designed to deliver comparable learning outcomes as a school-based CCA. Hence, students enrolled in SP-CCA do not need to have a school-based CCA.

### 5. Who will be conducting the SP-CCA for students?

The programme is conducted by professional instructors/coaches and specially designed for students to acquire skills and knowledge through developmental programmes to develop passion and talents in Ethnic Dance or Athletics, with the aim of inculcating a lifelong interest and involvement in the Arts or Sports.

## 6. What are the safety considerations put in place for the students?

Qualified coaches and instructors from ActiveSG and established arts groups appointed by commissioned institution, LASALLE College of the Arts will be conducting the SP-CCA. MOE will work with MCCY to ensure that the coaches and instructors are MOE-registered and competent in delivering the CCA programme.

<sup>&</sup>lt;sup>1</sup> Students from schools that only offer Cross Country CCA but not Track and Field, can participate in this programme.

<sup>&</sup>lt;sup>2</sup> Students from schools that offer only one / two Ethnic Dance CCA or Dance CCA on fusion dance can participate in this programme.

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# 7. Are students required to commit to the SP-CCA for the rest of their years in secondary school?

Like all CCA offered in schools, students are encouraged to remain in the same CCA as sustained engagement allows for the progressive development of skills and knowledge, character development, forging of friendships and building of team spirit. Requests to withdrawal from SP-CCA will be considered on a case-by-case basis.

# 8. Will enrolled students still be able to continue their participation in SP-CCA after the pilot phase?

MOE is closely monitoring and assessing the feasibility of this centralised implementation approach for CCA to be implemented in the long run. Upon participation to the SP-CCA programme, MOE will continue to offer the respective SP-CCA to the students until they graduate.

### 9. Can students from other levels (e.g. Sec 2) participate in SP-CCA?

Priority will be given to students from the lower secondary levels. Students from other levels would already have a CCA. They are encouraged to remain in their existing CCA as sustained engagement in a chosen CCA allows for the progressive development of skills and knowledge, character development, forging of friendships and building of team spirit.

# 10. When students participate in MOE organised competitions / performances (e.g. NSG and SYF) under SP-CCA, who do they represent?

Students from SP-CCA (Athletics) will be representing their school in the National School Games (NSG) and/or other Inter-School Competition Platforms. Students from SP-CCA (Ethnic Dance) can also participate in the SYF as a combined school CCA group.

#### 11. Is there any payment required of the students to participate in SP-CCA?

There is no payment required on the part of students. However, students need to travel to the SP-CCA venue on their own. No transport will be provided.

# 12. How will parents be updated on the activities in SP-CCA and the attendance record of the student?

Schools and parents will receive periodic updates of the activities and training programme via email. Consent forms will be given out to the parents if the students are involved in other activities beyond the training sessions.

Attendance of students will be taken by personnel from MOE or our partner organisation during the CCA sessions. Schools (and the teacher mentor) will receive periodic attendance and progress reports. Personnel from MOE or our partner organisation will also contact parents for clarification if the student is absent from any SP-CCA session without any reason.

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## 13. Is there a single point of school contact for parents to reach out to?

There will be a mentor teacher from the school working with the students involved in SP-CCA. There will also be MOE personnel serving as a point of contact for the whole programme. The details of the various personnel will be provided to parents and students upon confirmation of the student's participation in this programme.

For further enquiries on SP-CCA, please email your queries to:

General Enquiries: <u>MOE SDCO@moe.gov.sg</u>
Athletics: <u>MOE PSOE BRANCH@moe.gov.sg</u>

• Ethnic Dance: MOE AEB@moe.gov.sq