**NUS-MOE HSSR 2022**

**PERSONAL DATA AND DECLARATION FORM**

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| Subject applying for in NUS-MOE HSSR: \_\_\_\_\_\_\_\_\_\_\_\_  Research Topic No: \_\_\_\_\_\_\_\_\_\_\_\_ |

Recent

Photograph

**PART 1: PERSONAL DATA**

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| Name in BLOCK LETTERS  (as in NRIC) |  |
| NRIC Number |  |
| Date of Birth |  |
| Nationality |  |
| School  Civics Tutorial Group |  |
| Contact Details:   * Home Phone * Handphone * Email |  |
| Home Address in  BLOCK LETTERS  (including 6-digit Postal Code) |  |
| Subject Combination in JC1/Yr5/PU2 # |  |
| Subject Combination in JC2/Yr6/PU3# |  |

# Please delete appropriately.

**PART 2: DECLARATION**

I am applying for NUS-MOE HSSR in \_\_\_\_\_\_\_\_\_\_\_\_\_ (specify subject) offered by the Faculty of Arts and Social Sciences, National University of Singapore, and the Ministry of Education.

I understand that a candidate taking NUS-MOE HSSR in a particular subject must take the corresponding subject at H2 level.

I declare that I have taken \_\_\_\_\_\_\_\_\_\_\_\_ (specify subject) at H2 level in JC1/Yr5/PU2, and undertake to continue taking the subject at H2 level in JC2/Yr6/PU3.

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| The following spells out the Faculty of Arts and Social Sciences’ policy on plagiarism as of 2021.  **PLAGIARISM WARNING**  **(FASS, NUS)**  All students share the responsibility for upholding the academic standards and reputation of the Faculty. Academic achievement is evaluated on the basis of work that students produce independently. Academic honesty is a prerequisite condition in the pursuit and acquisition of knowledge. Academic dishonesty is any misrepresentation with the intent to deceive or failure to acknowledge the source or falsification of information or inaccuracy of statements or cheating at examinations/tests or inappropriate use of resources. There are many forms of academic dishonesty and plagiarism is one of them. Plagiarism is presenting some other person’s work as one’s own.  The FASS is committed to fighting plagiarism and adopts the position as set out below:   1. No student shall represent the work of another person as his/her own in any academic assignment, thesis or project even if the material so represented constitutes only a part of the work submitted. 2. No student shall copy ideas found on the Web without giving proper credit to the original sources. 3. No student shall download or copy, in part or in their entirety, articles or research papers found on the Internet and submit the paper as his/her own work. 4. No student shall contribute any work to another student if he/she knows or should know that the latter may submit the work in part or whole as his/her own. 5. Receipt of or making of payment in whatever form for work contributed shall raise a presumption that the student had such knowledge. 6. Any student found to have committed or aided and abetted the offence of plagiarism may be subject to the following penalties depending on the severity of his involvement in the offence.   a. The student shall be treated as having committed a disciplinary offence under the penalty guidelines of the National University of Singapore;  b. The student shall fail the subject, course or programme of study, with or without any marks given for that subject, course or programme of study; and  c. The student shall be treated as having committed a disciplinary offence under clause no. (3) of the statute 6 (Discipline with respect to students) of the National University of Singapore.   1. Students should seek clarification from their respective tutors, lecturers or supervisors if they are unsure whether they are plagiarising the work of another person. |
| **Protection of Intellectual Property Rights**  Borrowing extensively from one's own work, produced for a different module, is also a form of plagiarism.   1. In their written assignments, students should not reproduce extensive portions (10% or more) from written assignments completed for another module(s). 2. A student who reproduces extensive portions from a previous assignment in another   assignment is guilty of academic dishonesty because he/she is claiming additional credit for work which has already been done.   1. Students who wish to work in a topic which is closely related to a written assignment completed for another module should first highlight this to the lecturer concerned and produce a photocopy of the previously completed assignment for the lecturer in order to ensure that the new assignment is not a re-use of the previous work.   **Other Useful Information Concerning How to Avoid Plagiarism**  A student may not knowingly intend to plagiarise, but that should not be used as an excuse for committing it. Students are encouraged to consult the following link on how to avoid plagiarism: <http://blog.nus.edu.sg/teachingconnections/2020/04/07/january-february-2019/> |

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| **By ticking this box, I declare that I have read the warning on plagiarism on the previous pages and understood its contents.**  **By ticking this box, I declare that I am aware that upon submission of my Extended Essay, I must declare that the Extended Essay:**   * is an original work produced solely by me and free from plagiarism; * does not replicate the content of any other H1/H2/H3 paper that I have offered/am offering as part of the A-Level examination (e.g. Project Work, Knowledge and Inquiry, H3 subjects with research essays, set texts studied for H1 or H2\*). * will not be used for exhibition, competition, publication or for any other purposes without authorisation from the Chief Executive, Singapore Examination and Assessment Board (SEAB).   Name of student:  Date: |

**\***Set texts concernthe subjects of Chinese Language & Literature, Literature in English, and Malay Language & Literature. Candidates for these subjects should note that their HSSR Extended Essays should not be based on texts studied for their H1 or H2 papers.