



OUR SCHOOLS, OUR STORIES

PHOTO & VIDEO CONTEST 2023



Information Package

for Participants and
Teacher-Facilitators



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For more information, visit:

<https://www.moe.gov.sg/osos>

or email:

schoolstoriesMOE@gmail.com

OUR SCHOOLS, OUR STORIES 2023

“Our Schools, Our Stories” (OSOS) contest is back!

Grab your cameras and get ready to showcase school life in the most creative and captivating way possible. What new interests have you discovered? What learning experiences have become priceless moments for you? We can't wait to see the world of school through your lens!

We would also love to get to know the people in your school community better. Besides teachers and students, there are many others who play a pivotal role in a thriving school community. They include: parent volunteers, alumni, school support staff and community partners. What stories can you tell about them? These are unique, rich and meaningful stories, which we hope to continue to share.

This year, we are introducing a new theme: *World of Possibilities*. Indeed, going to school unlocks limitless possibilities. Show us the school experiences that help you grow your interests and develop your strengths!

For more information on both our photo and video categories, you can refer to page 8. To get inspired, browse through past OSOS entries from pages 26 to 42.

Submissions can include photos or videos taken from **1 August 2022 to 31 July 2023**.





QUICK GUIDE

New to the OSOS photo and video contest? Read our 3-step introduction and start snapping away!

Choose contest category

Do you fall within the **Junior, Youth** or **Staff** category? Details of each category's requirements are on page 8.

1

Tell your story

Brainstorm and start shooting

What story do you want to tell? Choose one of the contest themes and start planning. Then go out and start shooting!

Write a photo story caption or video description

Put your thoughts into words. Spin your tale in **100 to 150** words to accompany your photos or video.

2

Submit your entry online

Ensure that your files are named correctly (see page 17). Then, submit your entry at go.gov.sg/osos2023submission.

Submissions close on **31 July 2023, 2359 hrs.**

3

CONTEST CATEGORIES

Submit your photo or video entry based on one of the following categories.

	Junior	Youth	Staff
AGE You are:	<ul style="list-style-type: none"> P5-6 / Sec 1-2 (for students in mainstream schools); or 11-16 years old for students studying in Special Education schools 	<ul style="list-style-type: none"> Sec 3-5 / JC 1-2 / PU 1-3 (for students in mainstream schools); or 17-21 years old for students studying in Special Education schools 	
NO. OF PEOPLE IN A GROUP	<ul style="list-style-type: none"> Individual or a team of up to 3 students One teacher-facilitator to oversee 	<ul style="list-style-type: none"> Individual or a team of up to 3 students One teacher-facilitator to oversee 	<ul style="list-style-type: none"> Individual only
PHOTO STORIES* Each entry to comprise of:	<ul style="list-style-type: none"> 4-6 photos 100-150 word caption 	<ul style="list-style-type: none"> 5-7 photos 100-150 word caption 	<ul style="list-style-type: none"> 7-10 photos 100-150 word caption
VIDEO STORIES* Each entry to comprise of:	<ul style="list-style-type: none"> One video (up to 60 seconds) 100-150 word caption 	<ul style="list-style-type: none"> One video (up to 60 seconds) 100-150 word caption 	<ul style="list-style-type: none"> One video (up to 60 seconds) 100-150 word caption

*Please refer to page 12 for photo and video specifications.

THEMES

Tell your story around one of the following themes.

PHOTO STORY

Priceless Moments (PM)

To showcase precious memories forged in school (in or out of the classroom) with teachers, classmates and friends

Our School Community (OSC)

To showcase the community partnerships and friendships in your school e.g. community partners, parent volunteers or non-teaching staff who play a role in enriching and complementing our students' school life

World Of Possibilities (WP)

To showcase the school experiences that help both students and/or staff discover their interests and strengths

Note: Each set of photos submitted must come from the same theme.

VIDEO STORY

What I Go To School For

Shoot a video of maximum 60 seconds long and show us what motivates you to go to school, why you enjoy school, or what makes school special for you



RULES & REGULATIONS

OVERVIEW

1. Photos and videos must be taken by the participant from **1 August 2022 to 31 July 2023**. This date applies to all images and videos submitted. **The participant(s) acknowledges that they are the creator and own the copyrights of the submitted photographs and videos.**
2. In the event that any winner is disqualified from the contest, the Ministry of Education, at its sole discretion, may decide whether a replacement winner should be selected. In this event, any further winner will be selected based on the same criteria as set out in the Rules and Regulations. The Ministry of Education can repeat this process any number of times until it has selected a satisfactory winner in accordance with these Rules and Regulations.

ROLE OF TEACHER-FACILITATOR FOR JUNIOR AND YOUTH CATEGORIES

3. Each team in the Junior and Youth Category must comprise a teacher-facilitator who is from the same school as the students.
4. The teacher-facilitator shall act as a point of contact between the organisers and the team. He/she should not be doing any substantial work on behalf of the students, but is allowed to brainstorm with, advise or guide students on whether they are heading in the correct direction. He/she should ensure photos and videos are taken by the students themselves and to the best of their ability. He/she can do the same for multiple teams in the school.
5. The teacher-facilitator shall help the team(s) register and submit their entries online at go.gov.sg/osos2023submission.

PHOTO AND VIDEO SUBMISSIONS

6. Photos and videos shall follow these specifications:

	PHOTOS	VIDEOS
Quality / Resolution	<ul style="list-style-type: none"> At least 2560 x 1920 px Max. 6720 px on long side 	<ul style="list-style-type: none"> Video can be shot on any device in landscape or portrait orientation Aspect ratio: 4:3 or 16:9 Resolution: HD (1280 x 720 px) or FHD (1920 x 1080 px)
File format and size	<ul style="list-style-type: none"> JPEG (.jpg) Min. 3 MB and max. 10 MB per file Photos can be shot on mobile phones or cameras 	<ul style="list-style-type: none"> MP4 (.mp4) or MOV (.mov) Max. 60 seconds in length Max. 150 MB per file Video can be shot using a mobile phone or camera Slideshows and photo collages will not be accepted

7. Minor editing (for brightness and contrast) to photos is allowed. Videos that are modified with image editing software or equivalent programs are allowed. Participants must guarantee that photo and video enhancements were made via the use of legally acquired software.
8. Photos shall be in colour and NOT include watermarks, borders or signatures. Videos containing watermarks (including video credits) and Augmented Reality (AR) effects apps will not be accepted.
9. Photos or videos submitted shall be in good taste and must not contain any image that are deemed indecent, blasphemous, libellous, offensive, pornographic, politically insensitive, racially insensitive, or otherwise unlawful or depict any inappropriate activity. The Ministry of Education reserves the rights to reject any entry that is deemed to be inappropriate.

10. Entries must not have been previously submitted for other competitions or accepted for broadcast through any public media (e.g. Internet, radio, television).
11. Entries must not be concurrently submitted for other competitions, distributed, broadcast or otherwise made public, until the results of this competition are announced.
12. Each school may submit as many entries as they wish. Every entry requires a new, separate submission.
13. Each student or staff can submit one entry only, under the photo or video category respectively. They can however participate in both photo and video categories if they wish.
14. The closing date for the submission is **31 July 2023, 2359 hrs**. Late entries will not be accepted.

PERMISSION AND COPYRIGHT (IMPORTANT TO NOTE)

15. Do **seek permission** from photo or video subjects (in or out of school). Always ask them if they are agreeable to be in your photos or videos before you snap or shoot away. Share with them why you are taking their photos or videos and where the photos or videos may be used.
16. Participants are responsible for taking all steps necessary to protect the rights of persons depicted, including but not limited to obtaining their permission. Participants are responsible for the resolution of any legal issues arising from their works. For students, most schools already have an arrangement to inform parents about the use of their children's image in footage and visuals, which allows them to film and photograph the students and use these to create materials for school use and purpose. If you do not have a blanket permission from parents, do inform and obtain written consent from the parents of those students whom you will be involving in the shoot. Do note that this blanket permission only applies to students in your school and does not apply to any photo or video subjects beyond your school (e.g. community partners).

17. If you use music in your video, do make sure that you have the rights to do so. Consider creating your own or seek permission from those whose original composition you intend to use. If you use copyright-free music, you should read the user agreement and media usage policy to ensure that you can use it for the objective of this submission where selected entries will be made available for public viewing on the Ministry of Education's social media platforms and other online channels for publicity purposes.
18. Participants must ensure that there is no plagiarism or violation of copyrighted work.
19. You reserve the rights to your photos or videos. However, by entering the contest, you grant the Ministry of Education the license to use the materials contained in the entries, in full or partially, to advertise, publicise, in various media of its choosing, including, but not limited to, newspapers, magazines, publications, radio, television, public screenings and any other electronic media including, but not limited to the Internet, or other purposes in a manner it deems fit to showcase our education system. The Ministry of Education reserves the right to publicise the photos or videos in this contest on its media channels and/or other public-facing programmes, events or platforms for communications and outreach purposes beyond OSOS.





NAME YOUR FILES

Participants are required to submit all photo and video stories online. To ensure that your entries are received successfully, each image or video file should be named following the formats below.

PHOTO STORY

<Category>_<Theme>_<Full School Name>_<Participant 1's Name>_<Photo Order>
e.g. Junior_PM_XYZPrimarySchool_AngieTan_1.jpg

Use these acronyms for the selected theme:

- Priceless Moments – PM
- Our School Community – OSC
- World Of Possibilities – WP

VIDEO STORY

<Category>_<Full School Name>_<Participant 1's Name>_<Video Title>
e.g. Junior_XYZPrimarySchool_AngieTan_MySchoolRocks.mp4

SUBMISSION

Ready to submit your entry? Take note of these pointers for a smooth process.

1. Participants are required to submit their original high-quality files online.
2. You will be required to fill in these details at the submission page.
 - Title of photo or video story
 - 100-150 words about your photo or video story
 - School name
 - Category (Junior/Youth/Staff)
 - Theme (PM, OSC, WP) (for photo submissions)
 - Full names of participant(s)
 - Name of teacher-facilitator (if applicable)
 - Music title and source (if applicable, for video submissions)
3. Entries that are incomplete, incorrectly filled in and/or submitted late will be disqualified.
4. Each student or staff can submit one entry only, under the photo or video category respectively. They can however participate in both photo and video categories if they wish. For Junior and Youth categories, the teacher-facilitator shall assist in the submission of entries.
5. Submit your entries via
go.gov.sg/osos2023submission



Scan to visit site





JUDGING & AWARDS

JUDGING CRITERIA

1. The judges’ decision is final.
2. Entries will be judged based on the following criteria:

Technical Quality	50%	Storytelling & Creativity	50%
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AWARDS

1. Every participant will receive an e-certificate of participation.
2. Awards will be given for each theme and category.
3. The awards and prizes for the following categories are as follow:

	JUNIOR	YOUTH	STAFF
Photo	Best Photo Story Award <ul style="list-style-type: none"> • \$400 vouchers • Plaque (each member) 	Best Photo Story Award <ul style="list-style-type: none"> • \$400 vouchers • Plaque (each member) 	Best Photo Story Award <ul style="list-style-type: none"> • \$400 vouchers • Plaque
	2 Honourable Mentions <ul style="list-style-type: none"> • \$200 vouchers • Plaque (each member) 	2 Honourable Mentions <ul style="list-style-type: none"> • \$200 vouchers • Plaque (each member) 	2 Honourable Mentions <ul style="list-style-type: none"> • \$200 vouchers • Plaque
Video	Best Video Award <ul style="list-style-type: none"> • \$400 vouchers • Plaque (each member) 	Best Video Award <ul style="list-style-type: none"> • \$400 vouchers • Plaque (each member) 	Best Video Award <ul style="list-style-type: none"> • \$400 vouchers • Plaque

4. Winners will be informed by email from August 2023 for details pertaining to prize collection. The Ministry of Education will announce the winners and showcase the winning entries via its social media accounts as well.
5. The Ministry of Education reserves the rights to change or replace the prize with another of equal or greater value should the featured prize become unavailable. Prizes are not exchangeable for cash.

PHOTOGRAPHY, VIDEOGRAPHY & WRITING TIPS

Want to participate in OSOS but not sure what makes a good photo or video? You do not have to be a pro to take part!

PHOTOGRAPHY TIPS

To help you view and capture school life through a different lens, we have curated a set of useful tips for beginners, as well as more advanced pointers if you are keen to explore the technical aspects of photography.

Photography Tips
Attachment



VIDEOGRAPHY TIPS

If you are up for the challenge to submit a video showcasing a special or interesting aspect of your school, check out this quick guide on the steps and what to look out for in video production.

Videography Tips
Attachment



WRITING TIPS

A good title and description also contribute to your photo and video story. To help you curate a better story, here are some useful tips on how your write-up can complement your photo and video story effectively.

Writing Tips
Attachment



Have fun and good luck!





NEED INSPIRATION?

PHOTO STORY IDEAS

Wondering how to develop the theme for your photo story? Here are some ideas.

Do note that these examples are just suggestions and you can still explore your own interpretations for the themes. You can also get ideas from the [OSOS website](#).

PRICELESS MOMENTS

- Students working together on a school project
- New and interesting learning experience in school
- How Peer Support Leaders support their classmates
- Bonding over snack time/recess/lunch

OUR SCHOOL COMMUNITY

- Teacher who makes a difference in many students' lives
- Parent who volunteers in school
- Community partner who provides learning opportunities
- Alumni who mentors students

WORLD OF POSSIBILITIES

- An outdoor learning experience
- Collaborating with others on a STEM project
- Rehearsing for a public performance
- Teachers in action during their Teacher Work Attachment Plus (TWA+)

PHOTO AND VIDEO STORY SAMPLES

The following are some ideas for how your visual stories can unfold. Teacher-facilitators or participants may use these samples to understand the components of a photo or video story.

Priceless Moments



Our School Community



United As One



What I Go To School For



Watch videos here:
go.gov.sg/osos2022-videos

Visit the “Our Schools, Our Stories” website for more ideas!
<https://www.moe.gov.sg/osos>

PHOTO STORY SAMPLES

Priceless Moments

Category

Junior

Title

Things I Will Miss

School

St Stephen's School

Story by

Tan Aidan

Teacher facilitator

Ms Poh Shu Hui

Year

2022

Caption

Primary school years are not only the start of our formal education, but also the time that we start creating memories and building strong friendships. Other than learning to read and write together with our friends, we learn to laugh, cry, share, and support each other. With our primary school years coming to an end, activities such as catching up with one another before and after school, having fun during physical education classes, studying with one another, and playing outdoors during recess are just some of the many moments that we will miss.



PHOTO STORY SAMPLES

Priceless Moments

Category

Staff

Title

What is for Art Today?

School

Fuhua Primary School

Story by

Mr Abdul Malik Bin Mazlan

Year

2022

Caption

Today, we shall mix red and yellow and see what happens. With every stroke of the paintbrush, coloured pencil, and marker, we shall immerse ourselves in a magical wonderland. We shall venture away from the comforts of our classrooms and make art outdoors. We shall contemplate about our own artistic journey and reflect upon what our peers have made. We shall create, discover, laugh, play with our peers, and celebrate each other's artworks. Today shall be an exciting day in our art class!



PHOTO STORY SAMPLES

Our School Community

Category

Junior

Title

Because You are the Best!

School

First Toa Payoh Primary School

Story by

*Supisara Anya Kashemsanta Na Ayudhya,
Ngow Yong Jun Hang*

Teacher facilitator

Ms Diana Binte Mohamed Mazlan

Year

2022

Caption

Imagine a butterfly flying out of a book, or spraying water on your teacher's pants to test whether it is waterproof... There is never a dull moment in Mr Zul's class! When Mr Zul notices that we are tired after grappling with Science questions, he will whip out his guitar and serenade us with a song to show his appreciation for our hard work. Observing his grey hair, we asked, "Mr Zul, how long have you been teaching?" We were taken aback when he answered with a twinkle in his eyes, "30 years." Thank you, Mr Zul, for giving us your best so that we can be the best versions of ourselves!



PHOTO STORY SAMPLES

Our School Community

Category

Staff

Title

Food Security in Sustainability

School

Corporation Primary School

Story by

Mdm Anom Binte Aris

Year

2022

Caption

How do we make learning about sustainability fun and meaningful? Our Primary 3 students planted and harvested their own “Nai Bai” or Baby Pak Choy as part of our Applied Learning Programme, Urban Food Warriors. Seedlings were grown in a nutrient solution in our Hydroponics system. After four weeks, the crunchy Baby Pak Choy were harvested and packed by little hands. After being delivered to Gek Poh Ville Community Club, these were distributed to residents living nearby. Our students got to experience the joy of giving back to the community, while securing a supply of safe food for our future.



PHOTO STORY SAMPLES

United As One

Category

Junior

Title

Fernvale Lion—A Reminder of Our School Values

School

Fernvale Primary School

Story by

*Teo Qiao Tian,
Musfirah Binti Md Idrus,
Jasmeera Farveen Binte Abdul Wahid*

Teacher facilitator

Mdm Siti Erliasari Binte Haroon

Year

2022

Caption

This year, we unite as one to make a lion our mascot. First, we traced out the body and the mane on felt cloth. Next, we cut out the parts. We sewed the pieces together and pasted on the lion's eyes and paws. Then we stuffed the lion with cotton wool and tied it as a keychain on our school bag. Each lion represents different core values of Fernvale Primary such as Care, Joy, Responsibility, Integrity, Graciousness, and Resilience. Our goal is to realise the values, make them our virtues, by living them in our daily lives on a regular basis.



PHOTO STORY SAMPLES

United As One

Category

Youth

Title

What Makes a Team?

School

Anglo-Chinese School (Independent)

Story by

*Jireh Foo,
Ferdinand Samuel Surjaatmadja*

Teacher facilitator

Mr Loy Xing Jian

Year

2022

Caption

We found the answer while photographing our sportsmen who competed in the National School Games. A team is forged not from the sporting excellence of individual members. Rather, it is the determination to achieve a common goal. To be in a team means building each other up, having each other's backs through victory and defeat, and above all, making memories and growing as a team. Be it our basketballers celebrating a win, our softballers rallying around a friend in need or our ruggers huddling up before a game, the pictures showcase scenes of our sportsmen's resilience and solidarity.



VIDEO STORY SAMPLES

What I Go To School For

Category

Youth

Title

Memories to be Treasured

School

Yio Chu Kang Secondary School

Produced by

*Yet Yan Shen,
Derrick See Kar Xun,
Neo Jun Yuan*

Teacher facilitator

Mr Ng Mang Chung

Year

2022

Caption

From the moment we set foot in school, our lives are filled with learning and growth. Our story revolves around Yan Shen, who is the president of the Media Club. Besides being a keen learner during class, he is also an active member in his CCA, being involved in many club activities and covering many events.

While most of our events have been restricted to classroom activities during the pandemic, the Games Carnival is an exception, where students are allowed to engage in friendly competitions beyond the classroom. These experiences and the friendships forged along the way culminate into priceless memories throughout Yan Shen's secondary school life.



Watch video [here](#)

VIDEO STORY SAMPLES

What I Go To School For

Category

Staff

Title

One Man's Story

School

Yumin Primary School

Produced by

Mr Tommy Low

Year

2022

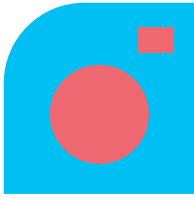
Caption

I oversee the daily functioning of my school. From the moment I arrive in the morning, I handle the morning traffic and ensure our students' safety. Smooth traffic flow outside the school is also key to helping nearby residents start their day right. Throughout the day, I mingle and chat with students, especially during recess and play time. I try my

very best to win their trust, because even as a non-teaching staff, I feel that I can help to shape and guide the students in different ways. I love my job because I find meaning in it. I am the Operations Manager of Yumin Primary School.



Watch video [here](#)



Ministry of Education
SINGAPORE

