

**UAS BOARD CHAIRPERSON-DESIGNATE: MR JOSE ISIDRO “LITO” CAMACHO**

**(甘茂喬)**

Mr Jose Isidro “Lito” Camacho is currently Managing Director and Vice Chairman for Credit Suisse Asia Pacific, based in Singapore. He is a Board Director of SymAsia Foundation (Singapore), a member of the Governing Council of the Nanyang Technological University Centre for Contemporary Art, and a founding member of the Asia Peace and Reconciliation Council.

In addition, he is Non-Executive Chairman of Sun Life of Canada (Philippines); a member of the International Advisory Panel of the Asian Infrastructure Investment Bank, and Senior Advisor/ Independent Director to several other business organisations in the region.

Mr Camacho was formerly the Philippines’ Secretary of Energy and subsequently Secretary of Finance. Before that, he served in several senior positions with Deutsche Bank and Bankers Trust Company. He was conferred the Public Service Medal in 2021 for his service to the National Gallery Singapore and the promotion of the arts in Singapore. He was also formerly a Board member of the National Heritage Board.

He and his wife are avid art collectors and are members of the Asia Pacific Acquisition Committee of the Tate Modern in London. The couple has also accumulated one of the most important private art collections in Asia, which they regularly lend for arts exhibitions around the world.

**UAS VICE-CHANCELLOR-DESIGNATE: PROFESSOR KWOK KIAN WOON**

**(郭建文)**

Professor Kwok is currently Professor of Sociology and Associate Vice President (Wellbeing) at NTU. He joined NTU in 2004, and has previously served as the first Head of the Sociology Division, the Chair of the NTU Senate, and Associate Provost of Student Life.

Professor Kwok has had a sustained record of public engagement in the cultural sphere. He is a Board member of the Intercultural Theatre Institute, an independent theatre school sustaining and rejuvenating the artistic and humanistic legacy of Kuo Pao Kun (1939-2002), as well as the Temenggong Artists-in-Residence. In addition, he formerly chaired the National Archives of Singapore Board (1999 to 2005), was President of the Singapore Heritage Society, and has previously served on the National Heritage Board and National Arts Council.

His research areas cover subjects such as social memory, civil society, and mental health, and his interests in the arts include theatre, literature, and the visual arts, especially Southeast Asian modern and contemporary art. He has served as an

external advisor to NAFA in its review of artistic strategies (2015-2017) and as an editorial advisor for the *Reader in Singapore Contemporary Art* published by the Institute of Contemporary Arts Singapore, LASALLE (2016).