

## PRO-TEM COMMITTEE – MEMBERS

S/N	Name	Designation
1.	Prof Chan Heng Chee (Chairperson)	Ambassador-at-large, Ministry of Foreign Affairs; Chair, Lee Kuan Yew Centre for Innovative Cities, Singapore University of Technology and Design
2.	Prof Lily Kong (Deputy Chairperson)	President, Singapore Management University
3.	Ms Chong Siak Ching	Chief Executive Officer, National Gallery Singapore
4.	Ms Gail Ong	Partner, WongPartnership
5.	Mr Goh Yew Lin	Managing Director, G.K. Goh Holdings Limited
6.	Mr Jasdeep Sandhu	Director, Gajah Gallery
7.	Mr Jeff Cheong	Deputy Chief Executive Officer, DDB Group Singapore
8.	Prof Kwok Kian-Woon	Associate Vice President (Wellbeing), President's Office; Professor of Sociology, School of Social Sciences, Nanyang Technological University
9.	Mr Peter Lam	Principal & CEO, Temasek Polytechnic
10.	Mr Sujimy Mohamad	Managing Director, ScreenBox Pte Ltd
<b>Arts Institutions</b>		
11.	Mr Lee Suan Hiang	Immediate Past-President, The EDB Society; Board Member, LASALLE College of the Arts
12.	Prof Steve Dixon	President, LASALLE College of the Arts
13.	Ms Yvonne Tham	CEO, The Esplanade Company Ltd; Board Member, Nanyang Academy of Fine Arts
14.	Mrs Tan-Soh Wai Lan	President, Nanyang Academy of Fine Arts
<b>Government Agencies</b>		
15.	Ms Lai Wei Lin	2 <sup>nd</sup> Permanent Secretary, Ministry of Education

16.	Ms Rosa Daniel	Deputy Secretary (Culture), Ministry of Culture, Community and Youth; Chief Executive Officer, National Arts Council
17.	Mr Chng Kai Fong	Managing Director, Singapore Economic Development Board

**TERMS OF REFERENCE FOR THE  
PRO-TEM COMMITTEE**

1. Establish the vision, mission and corporate branding of the proposed alliance, which will be Singapore's first university of the arts
2. Develop the governance structure of the alliance/university, including its organisational structure, the role of the central body to be set up, and the relationship between the central body and members
3. Develop the academic governance framework for the alliance/university, including the requirements for the awarding of degrees by the central body
4. Develop key aspects of the operating model in areas such as academic governance, finance, procurement, IT and student services, including the extent of its centralisation and the delineation of roles, responsibilities and accountability between the central body and its members
5. Establish the constitution of the central body
6. Establish a roadmap for the alliance and the university of the arts for the first few years after its formation